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Twilight Comes Twice



Synopsis

Free-verse text describes the transition from day to night and from night to day, revealing the magic in these everyday moments.

Book Information

Lexile Measure: 630 (What's this?)

Hardcover: 32 pages

Publisher: Clarion Books; Library Binding edition (October 20, 1997)

Language: English

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Product Dimensions: 10.5 x 0.4 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 21 customer reviews

Best Sellers Rank: #73,991 in Books (See Top 100 in Books) #10 in [Books > Children's Books > Early Learning > Basic Concepts > Time](#) #274 in [Books > Children's Books > Early Learning > Poetry](#) #544 in [Books > Children's Books > Literature & Fiction > Poetry](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

PreSchool-Grade 2. In spare, poetic prose, Fletcher describes the twilight of mornings and evenings, those two brief times of day that often seem to have magical qualities. He personifies dawn and dusk and uses images and metaphors to evoke their special qualities and events. The full- and double-paged oil paintings depict a suburban community. A young girl and her dog wander through the scenes, adding interest even though they are never mentioned in the text. Various shades of green, orange, and brown are used effectively to show how the colors of things are transformed by twilight. The personification of dawn and dusk seems strained, and the metaphors are sometimes more distracting than illuminating, e.g., dusk "pours/the syrup of darkness/into the forest" and "hisses on the sprinklers." The pictures speak more clearly than the words. Charlotte Zolotow's *When the Wind Stops* (HarperCollins, 1995) and Jonathan London's *I See the Moon and the Moon Sees Me* (Viking, 1996) successfully use art and text to convey a sense of the wonder of the natural world. Virginia Golodetz, St. Michael's College, Winooski, VT Copyright 1997 Reed Business Information, Inc.

A quietly alluring mood piece that focuses on the twilight times when "night and day stand whispering secrets before they go their separate ways" at dawn and dusk. Fletcher (Ordinary Things, p. 460, etc.) finds impressionistic images--"Dusk pours the syrup of darkness into the forest" and "dawn erases the stars from the blackboard of night"--that Kiesler makes concrete, by including in her lush, light-drenched paintings a girl and a dog who witness the topical observations of the text. The exploration of how these transitory periods affect the lives of people--from children playing in the park to fishermen casting out in the fading light, from commuters to the girl's family, setting the breakfast table--is achieved through an inclusive sensory range, from dusk's fireflies that swim through air to write "bright messages in secret code," to dawn's smell of doughnuts outside the bakery. Words and art coalesce into an invitation to readers to move beyond the page and into their own explorations of twilight. (Picture book. 4-8) -- Copyright ©1997, Kirkus Associates, LP. All rights reserved.

Excellent mentor book for kids.

I bought this wonderful book "Twilight Comes Twice" along with another Ralph Fletcher book titled "Hello, Harvest Moon". These books are just so lovely and the artwork and writing is beautiful! They are great additions to my Children's Book collection. Highly recommend!

This book proves Ralph Fletcher can not only write ABOUT writing, but can WRITE! This quiet, descriptive look at twilight captivates with its language as well as its illustrations. A GREAT book for bed time or anytime. Use this to teach what good writers do with language! I used this with my 3rd graders to spark discussion about descriptive language and how writers use precise words to create "movies" in the minds of their readers. Impossible to read this book loudly, you almost have to whisper. My class loved it. I often catch them "whispering" it to themselves during independent reading just so they enjoy the sounds of the words and the way Fletcher blends it all together.

I LOVE children's books and the illustrations. I love this story, how it explains the different stages of night : dusk, night, twilight and dawn and has soft, warm illustrations for each stage. It's a very pretty, quiet and relaxing book.

I just adored this book for my classroom. I teach fourth grade and use this as a wonderful example

of rich, descriptive writing. The students can easily "see" the picture in their mind's eye as the writing is so incredibly spot on and creative. My students love this book and go back to it repeatedly for solid examples of descriptive writing. Highly recommend for teachers to use!

Great book. Grade 6-7-8 writing teachers: this is a mentor text from Corbett Harrison's Writing Fix site. If you don't use it, check it out. He also has great writing products available - my students love them. Love Ralph Fletcher's books for teaching middle school writing.

Fletcher has a way with words; it's beautiful way to think about the magical time that happens each morning and every night. The illustrations are gorgeous, and there seems to be something new to notice in them with every read.

This lovely book is perfect for introducing children to the joys of poetic language as it describes dusk and dawn through rich similes and sensory details. The immensely talented Ralph Fletcher is at his best in this book. I bought it for my young children, but I also use it as a mentor text when teaching writing with adolescent students.

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